

**CURRICULAR STRUCTURE FOR PART-II (2ND YEAR) OF THE FULL TIME
DIPLOMA COURSE IN FOOTWEAR TECHNOLOGY**

WEST BENGAL STATE COUNCIL OF TECHNICAL EDUCATION

TEACHING & EXAMINATION SCHEME FOR DIPLOMA IN ENGINEERING COURSES

BRANCH: DIPLOMA IN FOOTWEAR TECHNOLOGY

SEMESTER: THIRD

SR. NO	SUBJECT	CREDIT S	PERIODS			EVALUATION SCHEME						
			L	T U	PR	INTERNAL SCHEME			ESE	PR	TW	MARKS TOTAL
						T A	C T	TOT AL				
1	PRINCIPLES OF FOOTWEAR MANUFACTURE	3	3			10	20	30	70			100
2	METHOD OF FOOTWEAR MANUFACTURE – PART- I	8	3		8	10	20	30	70	150		250
3	PRINCIPLES OF SHOE DESIGNING & PATTERN CUTTING-I	8	3		8	10	20	30	70	150		250
4	MATERIAL CLICKING	2			3					50		50
5	SELECTION OF MATERIAL LEATHER AND ACCESSORIES	3	3			10	20	30	70			100
6	PROFESSIONAL PRACTISE -I	2		2							50	50
	Total	26	12	2	19	40	80	120	280	350	50	800

STUDENT CONTACT HOURS PER WEEK: 33Hrs.

Theory and Practical Period of 60 Minutes each.

L – Lecturer, TU – TERM WORK, PR – Practical, TA – Teachers' Assessment, CT – Class Test, ESE – End Semester Exam., TW – Term Work.

**CURRICULAR STRUCTURE FOR PART-II (2ND YEAR) OF THE FULL TIME
DIPLOMA COURSE IN FOOTWEAR TECHNOLOGY**

WEST BENGAL STATE COUNCIL OF TECHNICAL EDUCATION

TEACHING & EXAMINATION SCHEME FOR DIPLOMA IN ENGINEERING COURSES

BRANCH: DIPLOMA IN FOOTWEAR TECHNOLOGY

SEMESTER: FOURTH

SR. NO	SUBJECT	CREDIT S	PERIODS			EVALUATION SCHEME						
			L	TU	PR	INTERNAL SCHEME			ESE	PR	TW	MARKS TOTAL
						TA	CT	TOTAL				
1	Development of life skill - II	2	1	-	2	-	-	-	-	50	-	50
2	FOOTWEAR MACHINERY— PART-I	2	2	-	-	10	20	30	70	-	-	100
3	METHOD OF FOOTWEAR MANUFACTURE PART-II	6	3		6	10	20	30	70	150		250
4	PRINCIPLES OF SHOE DESIGNING & PATTERN CUTTING II	6	3		6	10	20	30	70	150		250
5	FOOTWEAR MATERIAL TESTING	2	1		2	5	10	15	35	50	-	100
6	FOOTWEAR MERCHANDISING	2	1	1		5	10	15	35			50
7	FOOTWEAR CAD 2D PART-I	2			3					50		50
8	PROFESSIONAL PRACTICE -II	2		2							50	50
	TOTAL	24	11	3	19	40	80	120	280	450	50	900

STUDENT CONTACT HOURS PER WEEK: 33Hrs.

Theory and Practical Period of 60 Minutes each.

L – Lecturer, TU –TERM WORK, PR – Practical, TA – Teachers' Assessment, CT – Class Test, ESE – End Semester Exam., TW – Term Work.

**CURRICULAR STRUCTURE FOR PART-II (3rd YEAR) OF THE FULL TIME
DIPLOMA COURSE IN FOOTWEAR TECHNOLOGY**

WEST BENGAL STATE COUNCIL OF TECHNICAL EDUCATION

TEACHING & EXAMINATION SCHEME FOR DIPLOMA IN ENGINEERING COURSES

BRANCH: DIPLOMA IN FOOTWEAR TECHNOLOGY

SEMESTER: FIFTH

SR. NO	SUBJECT	CREDIT S	PERIODS			EVALUATION SCHEME						MARKS TOTAL
			L	T U	PR	INTERNAL SCHEME			ESE	PR	TW	
						TA	CT	TOTAL				
1	INTERNATIONAL TREND ON FOOTWEAR TECHNOLOGY	2	2		-	5	10	15	35			50
2	METHOD OF FOOTWEAR MANUFACTURE –PART- III	6	3		6	10	20	30	70	100		200
3	PRINCIPLES OF FOOTWEAR DESIGNING & PATTERN DEVELOPING III	6	3		6	10	20	30	70	100		200
4	FOOTWEAR MACHINERY -- PART-II	2	2			10	20	30	70			100
5	FOOTWEAR COSTING AND QUALITY MANAGEMENT	3	2	1		10	20	30	70		25	125
6	1) LEATHER TECHNOLOGY-I OR 2) LEATHER GOODS TECHNOLOGY-I	3	2		2	5	10	15	35	50		100
7	FOOTWEAR CAD 2D PART -II	2			2					50		50
8	PROFESSIONAL PRACTICE-III	2		2							50	50
	Total	26	14	3	16	50	100	150	350	300	75	875

STUDENT CONTACT HOURS PER WEEK: 33Hrs.

Theory and Practical Period of 60 Minutes each.

L – Lecturer, TU – TERM WORK, PR – Practical, TA – Teachers' Assessment, CT – Class Test, ESE – End Semester Exam., TW – Term Work.

**CURRICULAR STRUCTURE FOR PART-II (3rd YEAR) OF THE FULL TIME
DIPLOMA COURSE IN FOOTWEAR TECHNOLOGY**

WEST BENGAL STATE COUNCIL OF TECHNICAL EDUCATION

TEACHING & EXAMINATION SCHEME FOR DIPLOMA IN ENGINEERING COURSES

BRANCH: DIPLOMA IN FOOTWEAR TECHNOLOGY

SEMESTER: SIXTH

SR. NO	SUBJECT	CREDIT S	PERIODS			EVALUATION SCHEME						MARKS TOTAL
			L	TU	PR	INTERNAL SCHEME			ESE	PR	TW	
						TA	CT	TOTAL				
1	Industrial Management with Marketing	3	3	1	-	10	20	30	70			100
2	SELECTION OF MATERIAL NON LEATHER AND ACCESSORIES	4	3	2		10	20	30	70		25	125
3	ENTREPRENEURSHIP DEVELOPMENT	3	3	2		10	20	30	70		25	125
4	1) LEATHER TECHNOLOGY-II OR 2) LEATHER GOODS TECHNOLOGY-II	4	2		3	5	10	15	35	50		100
5	DESIGNING, DEVELOPING & MAKING (SPECIAL TYPE) PATTERN & MAKING	4		2	6					100	25	125
6	Industrial Project	3		1	5		-		-	100	50	150
7	VIVA VOCE	3								100		100
	TOTAL	24	11	8	14	35	70	105	245	350	125	825

STUDENT CONTACT HOURS PER WEEK: 33Hrs.

Theory and Practical Period of 60 Minutes each.

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